



Village of Deerfield

Rotating Public Art Program

Summary

The Village of Deerfield is soliciting artwork loans from artists for the fourth year of its rotating public art program. Artists must be willing to loan works of art for public display for up to one year. The Deerfield Fine Arts Commission will review artwork proposals submitted by artists interested in having their works displayed in the community as part of this public art initiative. The program is soliciting paintings, murals, drawings, and other pieces that could be displayed in the Deerfield municipal buildings, Deerfield Park District facilities, the Deerfield Public Library and other government facilities. We are seeking artworks for indoor locations only. The artwork submittal deadline is ***Monday, July 10, 2017.***

Eligibility

The Deerfield Public Art Program is open to all visual artists who meet the following criteria:

- Artists who are professional and of serious intent
- Artists working in any permanent media
- Art students working with practicing artists/teachers may be considered
- Artists must have knowledge of public art. While previous experience in public art is not required, artists should be knowledgeable of materials, techniques, and public art processes.
- Appropriateness of an artist's work for public display. (Appropriateness in terms of scale, material, content and placement).
- ***All selected artwork must be delivered to the village "ready-to-hang" for immediate display. Any pieces that arrive needing framing or additional assembly will not be included in the display program and will be returned to the artist.***

The Village of Deerfield Fine Arts Commission

The Village of Deerfield has always strived to be actively involved and supportive of the arts. The Village has enthusiastically hosted, sponsored, publicized and funded many art events in the past years. The Village's commitment to the arts is embodied in the establishment of a Fine Arts Commission. This special purpose commission spearheads the coordination and planning of all Village art programs. The duties of the Fine Arts Commission are to promote, encourage and foster an artistic and cultural environment within the Village by supporting diverse artistic groups and individuals.

Public Art Selection Process

The primary goal of the Deerfield Public Art Program is to publicly display works of art created by local, regional, national and international artists. The art will be displayed for one year in public buildings. The program will select new pieces each year for the selected locations. There are numerous areas where the Village has reserved space for art displays. The Village Manager's Office, in cooperation with the Fine Arts Commission will pre-approve these display sites. Buildings included in the program are Deerfield Village Hall, Public Works, Deerfield Public Library and Deerfield Park District facilities.

Prospective artists are invited to propose artwork for display. Before any piece is displayed, Village staff and the Deerfield Fine Arts Commission would all need to determine that the proposed artwork is appropriate for public display, given the artwork selection criteria described below. The entire grouping of artwork submittals will be reviewed once a year by Village staff and the Deerfield Fine Arts Commission.

The specific artworks selected for display will be reviewed via jury process. The Fine Arts Commission is responsible for reviewing artwork submissions and making a final recommendation to the Village Manager's Office regarding final artwork selections. The Village of Deerfield reserves the right to request any additional information from the artists in order to make its decision. In the event that no artwork is deemed suitable for display, the Village of Deerfield reserves the right to postpone the display period; solicit other proposals; or to take any other necessary action to complete the selection process.

Selection Criteria

Criteria to be used in the selection of public artwork by the Deerfield Fine Arts Commission shall include, but not be limited to, the following:

- **Artistic Quality:** Works of art must be unique and shall include excellence in craftsmanship, originality in conception, and integrity of materials.
- **Media:** All forms of media may be considered
- **Permanence:** All artwork shall exhibit structural and surface soundness, and be resistant to theft, vandalism, unintentional weathering, and excessive maintenance or repair costs.
- **Public Safety:** All works of art shall be evaluated to ensure their compliance with public safety requirements.
- **Context:** Works of art must be compatible in scale, materials, form and content with their surroundings. Consideration shall be given to the architectural, historical, geographical, and social/cultural context of the site where the artwork is to be displayed.
- **Subject Matter:** While the Village of Deerfield looks forward to displaying a variety of media and subject matter, the artwork must be appropriate for a public setting and for viewing by all age groups. Artwork that would be considered offensive or disturbing to the general public, i.e. work depicting sex or violence, will not be selected for display.

How to Apply

Artists interested in submitting an artwork for display consideration must complete and submit an application packet which includes the following:

1. A completed Public Artwork Submittal Application Form (see page 4). Please provide a title for the artwork and a brief 1-2 sentence description of the piece, such as the inspiration for the artwork or materials used to create the piece.
2. A copy of the artist's résumé or bio
3. Images of your proposed artwork. Three dimensional artworks such as sculpture must include images showing all sides of the artwork. Digital images must be provided on a CD-ROM or sent via e-mail. All images should be Jpeg files with a 300 dpi resolution and a 400:300 pixel ratio.
4. Letters of recommendation or references (optional, maximum three).
5. The artist may also submit additional narrative on a separate sheet of paper that describes the composition of their artwork submittal.

Artists may submit up to three pieces of art for consideration. Artists must submit a completed application packet for each individual artwork being submitted.

MAIL/DELIVER APPLICATIONS TO:

David Fitzgerald
Management Analyst
Village of Deerfield
850 Waukegan Road
Deerfield, IL 60015

OR E-MAIL TO:

David Fitzgerald
Management Analyst
Village of Deerfield
dfitzgerald@deerfield.il.us

VILLAGE OF DEERFIELD PUBLIC ART PROGRAM

Public Artwork Submittal Form – Due July 10, 2017

Artist Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ **day** _____ **evening**

E-Mail Address:

Artwork Title:

Artwork Description:

Please check the box from the list below that *best describes* the work you are submitting for consideration.

- Painting • Sculpture • Drawing / Illustration • Clay
- Fiber • Glass • Leather • Metal
- Photography • Folk Arts • Mosaic • Other _____

Please describe the dimensions of your artwork in terms of height and width (i.e. A painting in a frame that is 42”H by 36”W.)

Please describe the approximate weight of your artwork (in pounds).

Does the display of your artwork require any special anchoring, platform, lighting or protection?

Please indicate how you heard of the Deerfield Public Art Program.

Artist’s Acknowledgement:

I am the owner of all rights to the above described work of art. In consideration of the Village of Deerfield’s willingness to permit my work to be displayed as part of its public art program, I will agree to sign a display agreement and liability waiver if my artwork is chosen for display. I further understand that my artwork cannot be priced or sold on the display premises and a description and or photograph of my artwork may be published in the Village of Deerfield newsletter along with other art program promotional items such as press releases. I will be responsible for installing and removing my artwork on the dates specified in the display agreement as well as maintaining the artwork during the display period. I also understand that it is my decision whether or not to insure my artwork. I also acknowledge that the Village of Deerfield, at its sole discretion, has the right to reject any artwork submittal.

Artist Signature: _____

Date: _____